

TO MISS HELEN SMITH.

Songs of

Mademoiselle Arepa

Five O Clock in the morning.  
 Sing. Birdie. Sing.  
 Maggie's Secret.  
 My heart is over the Sea.  
 Janets Choice.  
 I cannot sing the Old Songs.

Claribel. 3  
 Wm. Ganz. 4  
 Claribel. 3  
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NEW YORK  
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Ent<sup>d</sup> according to Act of Congress A 1865 by S.T. Gordon in the Clerks Office of the Dist<sup>ct</sup> Court of the South<sup>th</sup> Dis<sup>tr</sup> of N. Y.

PEARSON

PENN & REMINGTON  
 MUSIC STORE

Claribel



IF WANT A TIME I AM SAD AT HEART

ADDITIONAL



# OH MANY A TIME I AM SAD AT HEART.

Words and Music by CLARIBEL.

Moderato.

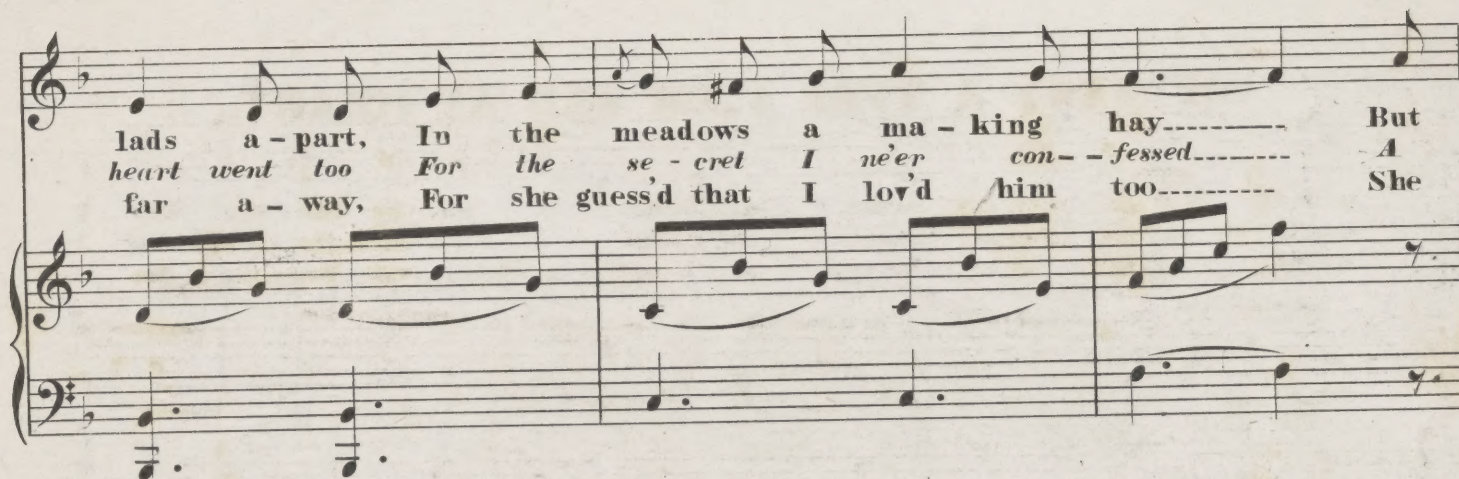
*p* *rall.*

*Tempo.*

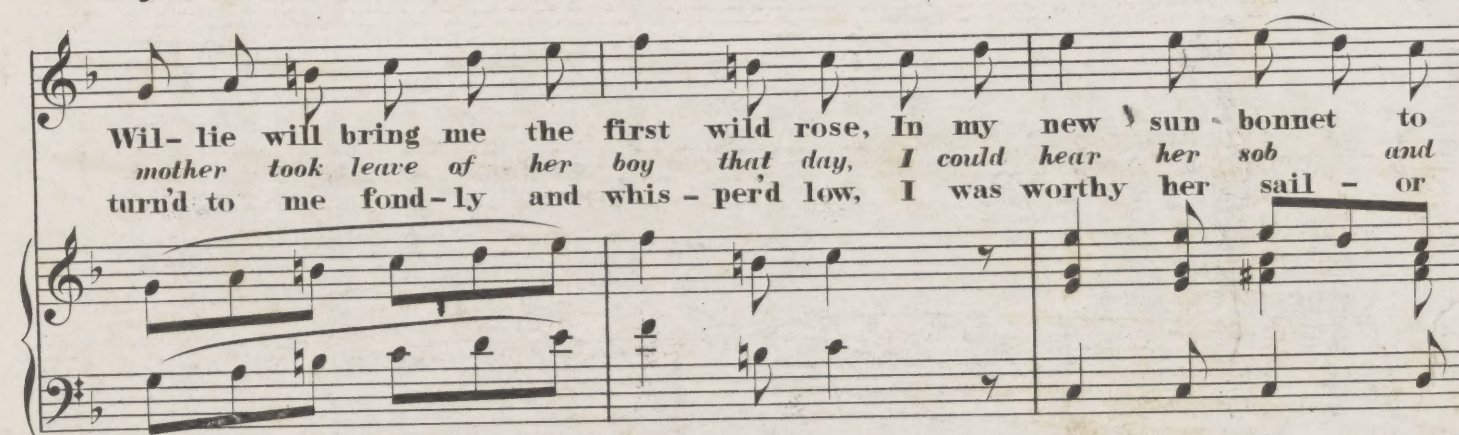
1. Oh ma - ny a time I am sad at heart, And I  
 2. Two summers a - go when a brave ship sail'd Far a -  
 3. I sat by his mother one Midsummer day, And she

hav 'nt a word to say, And I keep from the lasses and  
 way to the gol - - den west, O no - bo - dy knew that my  
 look'd me thro' and thro' As she spoke of her lad who was

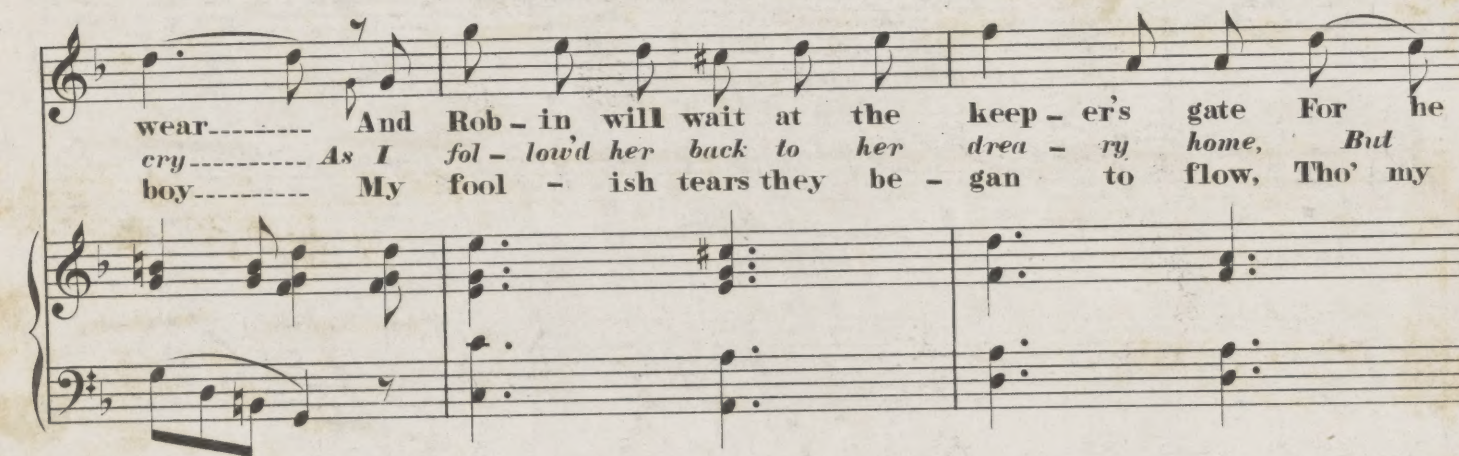




lads a - part, In the meadows a ma - king hay----- But  
 heart went too For the se - cret I ne'er con - fessed----- A  
 far a - way, For she guess'd that I lov'd him too----- She



Wil- lie will bring me the first wild rose, In my new sun - bonnet to  
 mother took leave of her boy that day, I could hear her sob and  
 turn'd to me fond-ly and whis - per'd low, I was worthy her sail - or



wear----- And Rob - in will wait at the keep - er's gate For he  
 cry----- As I fol - low'd her back to her drea - ry home, But  
 boy----- My fool - ish tears they be - gan to flow, Tho' my



fol-lows me ev - - ry where----- But I tell them they needn't come  
 ner - er a word said I----- But I tell them they needn't come  
 heart beat high for joy----- So you see that they needn't come



wooing to me, For my heart, my heart is o - ver the sea, But I  
 wooing to me For my heart, my heart is o - ver the sea, But I  
 wooing to me For my heart, my heart is o - ver the sea, So you

tell them they needn't come woo - ing to me, For my  
 tell them & see that &

heart my heart is o - ver the sea.

1&2. 3.



# NEW SONGS, DUETTS AND QUARTETTES.

No. 10.]

Published by S. T. GORDON, 538 Broadway, New York.

## BEAUTIES OF GOUNOD'S OPERA OF "MIREILLE."

A Toi, âme (Oh! tender dreaming).....	30
Mon coeur ne peut changer (My heart can never change).....	35
A vos pieds, hélas, me volila (At your feet be- hold me).....	30
Anges du Paradis (Angel of Paradise).....	30
Savoyard Song (Song of the Shepherd Boy).....	35
Far from his mountains.	

## SACRED DUETS FOR SOPRANO AND ALTO VOICES.

Look up, ye Saints.....J. L. Kay	40
The Truth of Jehovah.....do.	40
View of Creation.....do.	40
Ruth and Naomi.....S. Glover	50
Rock of Ages, Solo and Quartet. A. Andrews	40
Jesus, Lover of my Soul, Solo and Quartet.....W. R. Johnston	40
Evening Hymn (Hymn du Soir) Trio for Female Voices.....Concone	40

## FIVE NEW SONGS BY WM. R. DEMPSTER.

Little Birdie (A Cradle Song.) Words by Tennyson.....	50
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"What does little Birdie say  
In her nest at peep of day?  
Let me fly, says little Birdie,  
Mother let me fly away."

Break, break, break on the cold gray stones, O Sea! Words by Tennyson.....	50
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"I would that my tongue could utter,  
The thoughts that arise in me  
O, well for the fisherman's boy  
That he shouts with his sister at play,  
O, well for the sailor lad  
That he sings in his boat on the bay!"

A Doubting Heart.....	50
The Deserted Road.....	50
Move eastward, Happy earth.....	50

O! wilt thou ne'er return to me, E. P. Sprague, 35	
"I hear the battle's ringing notes, Its banner o'er thee proudly floats; But only in my dreams I see, O! wilt thou ne'er return to me?"	

Don't let the roses listen, M. W. Balfe.....	40
"Don't let the night star wink, Don't let the dew-drops glisten, Whilst I say—'tis of thee, 'Tis of thee I think."	

O'er shepherd pipe and rustic dell, Duet, M. W. Balfe.....	75
A favorite Duet for Soprano and Baritone, from the opera "Joan of Arc."	

## THREE BEAUTIFUL SONGS by the daughter of JOHN BRAHAM, the celebrated English Vocalist.

O, spare my flower, Song and Chorus.....	35
My Mother's Voice, Song and Chorus.....	40
" " " Soprano Song.....	30
I have met thee but too late, Song and Chorus.....	35
The Pretty girl milking her cow, Ascher.....	30
Irish Melody from "Colleen Bawn."	
Sherman's March to the Sea, Ascher.....	30
The latest Army Song, sung by Sherman's Ve- terans on their victorious march.	
General Sherman and his Boys in Blue, Song and Chorus, Ascher.....	35
Sing, Birdie, sing, Wm. Gans.....	40
Sung with great success by Mad. Parepa.	
Sleep well, thou sweet angel, F. Abt.....	30
A favorite song with German and Engl. words.	
Come, while the Katy did sing, Song and Cho- rus, by P. B. Isaacs.....	35

Boys are coming home, Song and Chorus, by Robert Lowry.....	35
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"The battle work is done,  
The victory is won,  
And the flags are out  
With song and shout:  
For the boys are coming home."

By the sad Potomac Shore, Song. D. A. Warden 20	
"Down along the sad Potomac, Fearful, turbid, grand Potomac, Boldly marched the men of battle, While the flaunting flags they bore."	

Forest Fairy, by Venezano.....	50
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Valse di Bravoura—"Ah che assorta."

Forsaken, the, Ballad by Virginia Gabriel.....	30
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"She starts and murmurs with a sigh:  
He will return! I knew him well,  
He would not leave me here to die"

Five o'clock in the morning, by Claribel.....	30
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Sung by Mademoiselle Parepa.

Good night, Marietta! Wohler.....	30
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Felice notte, Marietta!

Good night, good night, beloved. Balfe.....	50
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I heard you sighing in your dreams. Song by E. C. Phelps.....	30
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"And gentler than the hisping wind  
I heard you sighing in your dreams."

If on the meads. Gumbert.....	30
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"Sch' ich die weite grüne An."

Love's Request (Liebesbitte). Reichardt.....	30
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My heart with rapture beats. A. De Giosa....	
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(Piena di Guitila.) From the opera of L'Amiro  
del Signor Zio. A fine song for concert per-  
formance.

Mother, dearest Mother. By N. B. B. Curtiss.....	30
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Mother on the Brain, by G. Ascher.....	30
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"What is home without a mother  
In a garret near the sky,  
Courage, mother, I am going,  
I have come home to die."

No Rose without a Thorn. Wohler.....	30
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"Non son rose senza spine."

The Star Medley. W. J. Wetmore.....	50
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A Medley Song, containing the following  
Melodies:

Why no one to love?  
Sally, come up,  
Finnigan's Wake  
Spider and the Fly.  
Thou art so near.  
Tell mother I die happy.  
Flag of our country.  
Banks of Allen Water, and  
My last Cigar.

Thou art so near and yet so far. Reichardt.....	50
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English and German words. Key of E<sub>b</sub> and F.

Thy name I softly murmur (Immortell). With German words. F. Kucken.....	30
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Think of me (with Violin acc.) Lachner.....	60
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A companion to the favorite song "Thou every-  
where."

When I am near thee, Marie. With German words, F. Abt.....	35
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What in my heart so deep. Gumbert.....	30
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"Was ich so tief im Herzen trage."

Weep not, fond heart. Kucken.....	30
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"O weine nicht."

Weaving of the Green. An Irish Ballad, from Arrah-na-Pogue.....	30
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"Oh! Paddy, dear, and did you hear the news  
that's going round,  
The Shamrock is forbid by law to grow on  
Irish ground."

Who comes dar! Song and Cho. Will Hill.....	30
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"O, darkies, hear the mighty tramp!  
Who comes dar?  
But all do time we play be afraid,  
Cryin' who come dar? who come dar?  
We knew 'twas Sherman on his raid,  
Again' we knew whar!"

O Ye Tears. (Alto.) Abt.....	30
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do. (Soprano) ".....

do. (Soprano) ".....	30
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Mill Song. Delores.....	30
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"At the open lattice  
In the homestead near,  
Sits the miller's good wife  
Full of blithesome cheer"

Ma Coleen Astore. Song & Cho. P. B. Isaacs 35	
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"Oh! I think of thee, Katie,  
When morning is breaking,  
All golden and bright,  
O'er the hill far away."

Noontide Dream. M. W. Balfe.....	35
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I've brought thee an Ivy leaf. D. Wood.....	35
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"An Ivy leaf green,  
A beautiful, Ivy leaf,  
Bright type of true heart,  
Of true friendship apart."

Kittie Wells. Song and Chorus. Bishop.....	30
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do. do. Atherton.....

Why no one to love. S. C. Foster.....	35
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"No one to love in this beautiful world,  
Full of warm hearts and bright beaming eyes?  
Where is the lone heart that nothing can find  
That is lovely beneath the blue skies?"

"Where have you roamed in this beautiful world  
That you're sighing of no one to love?"

Hither we come, Pirate's Chorus. Solo and Chorus. Enchantress.....	40
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They tell me I'll forget thee. Russell.....	35
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## VOCAL BEAUTIES OF VERDI'S OPERA OF "LA FORZA DEL DESTINO."

I'm a gay Cavalier, (Son Pereda,) Tenor.....	35
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Rejoice bright Seraphs, (Tua Grazia, Dio,) Sop.....	30
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Fly with me, my dearest, (Pronti destrieri) ".....	30
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O, spare my flower. Braham.....	35
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The Brook. Delores.....	30
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Come in and shut the door. Callcott.....	35
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"Oh! do not stand so long outside,  
Why need you be so shy?  
The people's cars are open, John,  
As they are passing by!"

Tell mother I die happy. Song & Cho. J. Burns 35	
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I have met thee but too late. Song and Chorus. Braham.....	35
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Write a letter to my mother. Song and Chorus. P. B. Isaacs.....	35
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"Raise me in your arms, my brother,  
Let me see the glorious sun,  
I am weary, faint and dying.  
How is the battle—lost or won?  
I remember, you, my brother,  
Sent to me that fatal dart,  
Brother fighting against brother,  
'Tis well, 'tis well that thus we part.  
Write a letter to my mother,  
Send it when her boy is dead,  
That he perished by his brother  
Not a word of that be said."

Sing, smile, slumber (Chantez, riez, dormez). Gounod.....	35
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My own, my bright, my beautiful one. Wellman 30	
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Soon within the grave I'll slumber. Song and Chorus. F. Widdows.....	30
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Joys of memory. A. Andrews.....	30
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Janet's Choice. Claribel.....	30
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"So the Laird may marry the Lady,  
The Lady of high degree,  
And jewels so fair she may twine in her hair,  
They are better for her than me,  
And gaily I'll dance at the bridal,  
But Donald shall dance with me."

Oh would I were a bird. Blamphin.....	30
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"Oh would I were a bird  
That I might fly to thee,  
And breathe a loving word  
To one so dear to me."

Green above the Red. Adopted as the Natio- nal Song of Ireland. O'Neill.....	30
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Merriest girl that's out. C. Minasi.....	30
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A little more Oil. Song and Chorus. Warden.....	30
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Tapioca. E. Warden.....	30
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